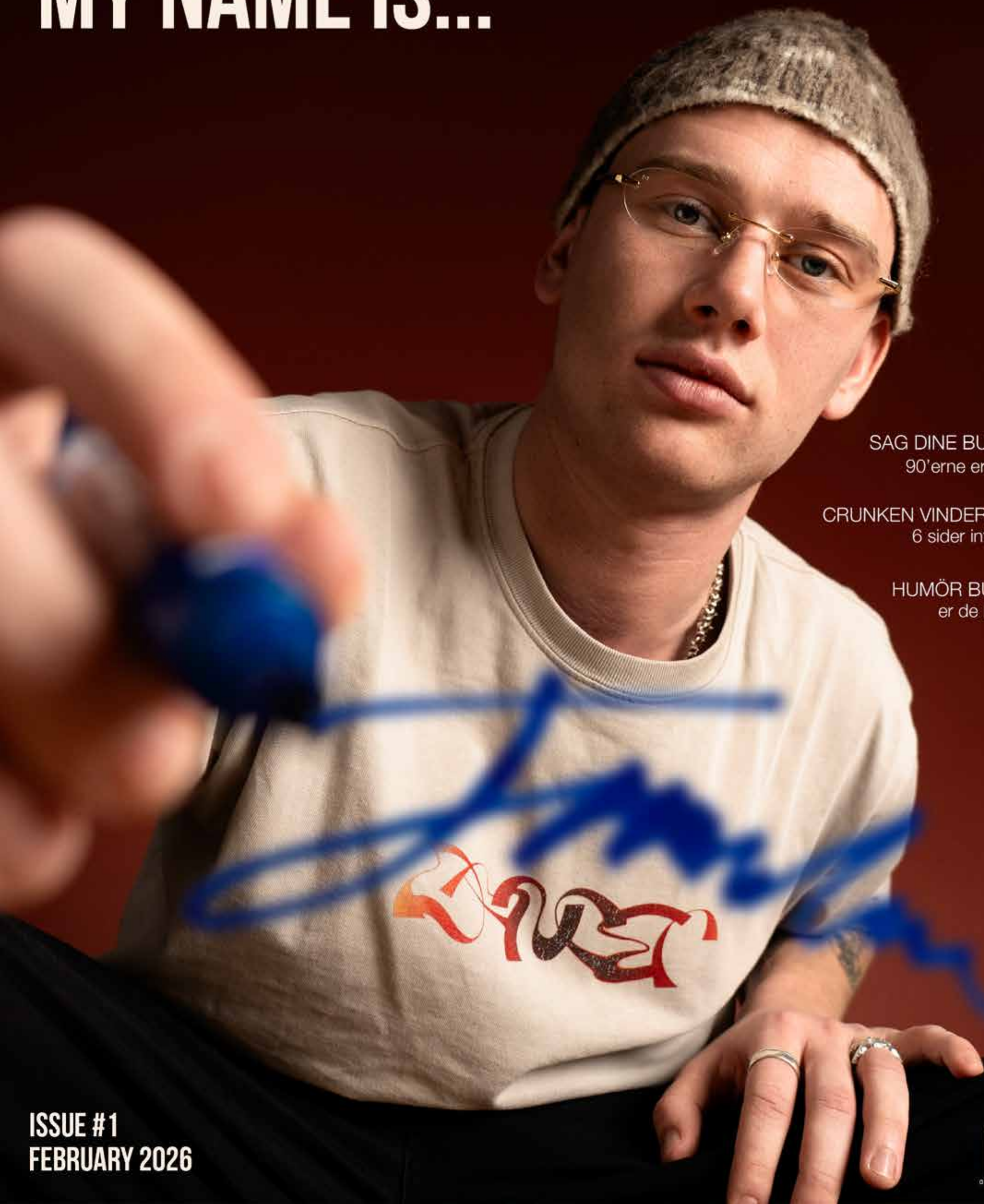


HELLO MY NAME IS...



SAG DINE BUKSER!
90'erne er tilbage

CRUNKEN VINDER FREM
6 sider interview

HUMÖR BUKSER
er de in igen?

ISSUE #1
FEBRUARY 2026



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3 bud på coverfotos



Ai 1



Y2K-inspired fashion editorial photograph in a studio setting with a seamless warm red / burnt orange backdrop.

Low-angle, dramatic perspective shot of a person in a deep squat, leaning forward while spray-painting graffiti on the studio backdrop. The camera is positioned near the floor looking upward, creating an exaggerated perspective similar to early 2000s streetwear magazine editorials.

The closest leg and shoe dominate the foreground in strong perspective, while the upper body and head are intentionally soft and slightly out of focus. The spray can is mid-action, close to the backdrop, with fresh paint strokes visible. The graffiti appears raw and hand-drawn, with slight paint drips for authenticity.

Clean but slightly gritty editorial aesthetic with noticeable film grain and soft motion blur.

Textures in the fabric (baggy pants, hoodie, knit beanie) remain visible but not tack-sharp, maintaining shallow depth of field and focus falloff toward the subject's face.

Camera setup: full-frame camera, 28–35mm lens, aperture f/2.0–f/2.8, extreme low-angle perspective, shallow depth of field, foreground-heavy composition.

Lighting setup:

- Studio with seamless warm red backdrop
- Large softbox camera left for soft directional light
- Subtle fill to retain shadows and contrast
- Slight overhead spill light to mimic studio panel glow

Style keywords: Y2K streetwear editorial, early 2000s magazine aesthetic, dramatic perspective distortion, grainy texture, shallow focus, raw but polished studio look, minimal branding, authentic graffiti action.

Ai 2



Fashion editorial photograph inspired by late 1990s to mid-2000s street culture. Close-up low-angle photograph of a sneaker and oversized pant leg. The subject is sitting in a squat position, but only the leg and foot are visible in frame. The pants are very baggy in a black colorway, stacking over the shoe. The sneaker has early-2000s streetwear energy (skate style).

The camera is placed very low to the ground, angled upward slightly, creating a subtle power perspective. The shoe appears dominant in the frame.

Photography style: clean but slightly raw editorial aesthetic, similar tone to early 2000s street magazines.

Camera setup: full-frame camera, 35mm lens, aperture f/2.8. Focus sharp on the front of the sneaker, background softly blurred.

Lighting setup:

- Studio setting with seamless backdrop in warm burnt orange or muted red (matching previous images)
- Large softbox camera left at 45 degrees
- Subtle fill reflector camera right
- Gentle rim light from behind to separate pant leg from background
- Soft shadows but clear shape definition in fabric folds

Texture details visible: denim grain, stitching, rubber sole texture.

Slight film grain for nostalgic Y2K feel.

Vertical composition, editorial magazine photograph



Ai 1



en blender, der spilder ud med frugtjuice.
studio photo med gul baggrund

Ai 2

Make a photo of fruit in a glass with a pear, a plumb, a kiwi, an apple and an orange

